

Hildegard Rützel

Curriculum vitae

Hildegard Rützel studied classical voice with Thomas Moser and Sylvia Greenberg at the University for Music and Performing Arts in Munich and attended master classes with Helmut Deutsch and Céline Dutilly.

The broad spectrum of her repertoire encompasses works by Monteverdi, Telemann and Handel, contemporary works such as "Miss Donniethorne's Maggot" by Peter Maxwell Davies and the world premiere of Philippe Schoeller's dance opera "Trans Warhol". Her numerous performances also include operatic engagements at the Komische Oper Berlin, the Telemann Festival in Magdeburg, the Kunstfest Weimar, the mdr Summer Music Festival in Leipzig, the BFM in Geneva, the Davos Festival and the Leipzig Opera.

As a mezzo-soprano, Hildegard Rützel has given concert performances with renowned ensembles such as Concerto Köln, the Akademie für alte Musik Berlin, the musikFabrik Cologne, the Ensemble Alternance, the Ensemble Avantgarde Leipzig as well as the Scharoun Ensemble Berlin, the Jack Quartet and the Camerata Salzburg and the NDR Kammerensemble.

In her lieder recitals, she is accompanied by the pianists Mizuko Uchida, Kathrin Dasch, Gilles Vonsattel, Philip Meyers and Axel Bauni. Recently, Hildegard Rützel performed together with the pianist and composer Steffen Schleiermacher in the Musica Nova Series at the Gewandhaus in Leipzig.

www.hildegard-ruetzel.de